

THE eyes of the theatrical world were centered on Berkeley, Cal. last Monday, where and when Maude Adams carried out her long-cherished dream, to appear as Robalind in "As You Like It." The Greek theater, a vast amphitheater, with no roof but the heavens, was used for the occasion, and 8,000 to 10,000 people assembled to see the performance. The supporting cast had largely been brought from New York for the single presentation, Arthur Byron heading the list, and in addition to playing the the list, and in addition to playing the exacting role of Rosalind, Miss Adams personally directed the stagling of the great production, 250 supers being employed in the various scenes.

Judging by the press reports, the presentation scored a tremendous success. Nearly every paper gave it a page thustration.

The Examiner critic said in part:

The Examiner critic said in part;
Some of the deeper circues have toid us
that "As You Like it was nastily put
together. They pick evidences that it
was a sort of stop-gap feat of celebration. And perhaps they show some
carclessness in naming the characters
and fitting them in the eye. But surely it was a God-given grory of the
mind that gave our such a have at all. mind that gave out such a play, at all, ofther as a flash of genius or by careful

And then when a woman like Miss Adams takes hold of such a play, finds, such a play, finds, such a play, finds, such a place for it and drills such a company to it, those of us who are privileged to look and hear should hold all concerned in grateful memory and give them high applause. For the triumph of Miss Adams was due quite as much to her work as manager and stage director as to her graceful Rosalind. It was she who worked out the production to its smallest detail.

And she deserved the triumph that she won—that mass of people standing when all was done, forgetting time, trains, discomforts, calling with rapt faces and glistening eyes for three distinct appearances of the glorious little woman and her splendid helpers. If applause was what she strove so hard for in this her first essay as Rosalind. And then when a woman like Miss

in this her first essay as Rosaline then the applause she won and received must have meant both incense in her nostrils and laurels on her brow.

To me it was a performance to linger in the memory like a happy day to be a balm in the heart like a good man's prover.

#### man's prayer. MARGARET ANGLIN.

Beginning Monday evening, Margaret Anglin, assisted by that excellent ac-tor Eugene Ormonde and her New York company, will appear at the Salt Lake Theater for an engagement of three evenings and a Wednesday mat-

Lake Theater for an engagement of three evenings and a Wednesday matinee. She will present her great success, "The Awakening of Helena Richle," a dramatic adaptation of Margaret Deland's widely read and much appreciated story of the same name.

The play, "The Awakening of Helena Richle," has been made by Charlotte Thompson, a young California playwright, who with several dramatic efforts to her credit, has, with the aid of Margaret Anglin, succeeded in scoring a complete triumph with "The Awakening of Helena Richle." The playwas originally produced last September at the Savoy theater, in New York, where it enjoyed a steady run of ever four months and it comes here direct. Aided by a company of actors and actiesses, every one of whom has been credited with achieving a personal hit, Miss Angelin would seem to have surpassed all her previous efforts by her finished methods, restrained force and magnificent dramatic qualities. Helena Richle is remarked. restrained force and magnificent dra-

restrained force and magnificent dra-matic qualities. Helena Richie is re-ported to be ideally suited to Miss Anglin's original methods.

The supporting company includes Eugene Ormonde, John B. Crawford, Walter Howe, Eugene Shakespear, Howard Hull, Raymond Hackett, Hal-bert Brown, Sally Williams, Gertrude Swiggett, Frances Jordan and Mrs. C.

Much to the general regret, Miss Anglin has abandoned her purpose to revive "Mrs. Dane's Defense," but her manager counts on the strength of the piece to fill the house all four

Manager Pyper's next attractions are a visit from David Kessler's allistar Yiddish company, and the famous Mrs. Fiske, both of whom appear the latter part of the month.

THE ORPHEUM'S NOVELTY. THE ORPHEUM'S NOVELTY.

The Orpheum announces a novelty next week in the shape of a new play by Willard Mack, one that has not yet been named. Suggestions will be received as to the title, and a prize will be given by the management to the person offering the most suitable name. Mack's story narrates the adventures of a tenderfoot from the cast, who comes to a typical western cow camp. He is not one of the cigarette smeking, cane carrying sort, usually seen in so-called western plays, but a mere plain man, a college bred chap, who falls easily into the routine of the camp and soon takes his place as one of the best men on the ranch. He falls in love with the daughter of his employer, and complications arise from the fact that his past is discovered to have been questionable, but at the last it comes out that he has been exiled for the faults of a younger brother, and in the end he is vindicated.

It is said that the first reception of Mack's play may decide its being purchased by an extern firm, we that see

Mack's play may decide its being purchased by an eastern firm, so that spe-cial attention will be given to the Salt

### THE MISSION BILL

The concensus of opinion among those who have seen the present bill at the Mission, is that it is one of the best that the house has yet offered. To many the dream scene from "The Bells" as presented by John Griffith and his company will be the big feature. Mr. Griffith's last appearance in this city was in "Faust," at the Salt Lake theater. His present offering is an innovation, at least in Salt Lake vau-deville.

deville.

Another feature of the bill are the five dogs under the charge of Max York. This act is unique in two ways, the man in charge does not speak a word during the act, much less does he use a whip. The new moving picture is one of the best that the house has yet given and the orchestra is up to the usual standard.

THE DANIELS THEATER.



#### MARGARET ANGLIN,

In "The Awakening of Helen Richie," Salt Lake Theater, Monday Night, 

will be the bill. Mr. Curtis will in-augurate a season on the 10, 20 and 25 ods of work. augurate a scason on the 10, 20 and 25 cent basis, giving two performances each evening. His company is headed by such well known players as Henry Auerbach, Bobby Ford, Charles Relling, Albert Leonard, Maybelle Baker, Lillian Sutherland, Flo Sherlock, with a chorus of 12 dancing and singing girls.

THE FLORENCE HOUSES. Mr. Florence's several houses will undergo the usual change of program tomorrow afternoon, the Lading features being as follows: At the Luna, "After Many Years;" at the Shubert, the Star Comedy trio in "The Lightning Rod Agent," at the Isis the big Russian drama, entitled "Dimitri Donskoj," and at the Elite "A Gipsy Girl's Love."

THEATER GOSSIP Miss Mary Mannering again makes known her purpose to enact the role of Rosalind in "As You Like It." and says the venture will be accomplished next season.

Sidney Drew, who is acting in "Billy" at the Cort theater, has written a play entitled "Jim," which he will present next season or the season following. The cast calls for only six people,

During Lewis Waller's approaching During Lewis Waller's approaching engagement in this country he will be seen in "Beaucaire," among other plays. It will be interesting to compare his performance with that of Richard Mansfield. In London he is now appearing as Don Cesar de Bazan.

Sheridan's original manuscript of "The School for Scandal," will be of-fered at public sale at Sotheby's in London on June 17. It ought to go to an institution, for the changes that it indicates were made in the text as indicates were made in the text as printed are very interesting and shed

The theatrical world of Great Britain The theatrical world of Great Britain did not forget the debt it owed to the memory of King Edward VII, who, for nearly half a century, had been one of the most regular and potent supporters of the stage. The actors and actresses of London united in sending a magrificent floral tribute to grace the faneral ceremonles at Windsor, and wreaths bearing appropriate inscriptions were forwarded from many of the principal theaters in London and other large cities. and other large cities.

Lawrence Irving next season will pro-Lawrence Irving next season will produce an American play written by Harrison Rhoades and Robert Herrick entitled, "The National Instinct." The son of the late Henry Irving, accompanied by his wife, recently sailed for Europe. He is going to produce two new plays in England, "Margaret Catchpole," an eighteenth century costume drama and "The Unwritten Law," produced in this country by Sothern under the name of "The Fool Hath Said." Mr. Irving said he was captivated with the intelligence of American audiences.

The various reports that E. H. Sothern and Julia Marlowe would travel in opposite directions next season with their own companies, was put to rout

their own companies, was put to rout by Sothern in an interview given out in Kansas City. He said:

"Miss Marlowe and myself thought at one time that it would be better for us to play apart for a season every now and then in different plays, rather than to continue together right along in Shakespeare, but our season this year has been so successful that we have determined to continue together, playing Shakespeare exclusively. We shall add one new play each year to our repertoire. Next year it will be "Macheth," with a revival of "Much Ado About Nothing," and the year following we will essay "King Lear."

## Sarah Alexander, Old Time Danseuse Writes From New York

R. W. C. A. SMOOT, JR., correspondent of The Descret News at Lincoln, Ida., has received an interesting letter from Miss Sara Alexander, the once famous dance ing artist at the Salt Lake theater, Mr. Smoot, learning that she now lives in New York, wrote her, recalling to her mind that he was one of the schoolboys she taught in an old log schoolhouse which stood in Sugar House ward in 1860-1, and that he later paid his devotions to her shrine, by carrying on his back wheat and flour on foot, four miles to the theater box office in exchange for tickets in the third circle that he might see her dance.
Miss Alexander writes Mr. Smoot as follows:

"I was pleased that you remembered me, and that you felt the friendly im-pulse to write. It was a most agree-able surprise, and like a voice out of a distant past, giving my memory a sudden retrospection of happy days. Is a distant past, giving they memory a sudden retrospection of happy days. Is it possible that you were one of the little chaps who came to the school at Sugar House ward? In one sense it seems so short a time ago, and yet in another so far away and dim. Your introducing yourself again to my acquaintance needs no apology. So friendly and gracious a letter could be no 'intrusion.' I only wish I could express how much I prize it and the kind thought that prompted it. I appreciate most gratifyingly the complimentary way in which you felt disposed to express yourself in regard to me, not only as a promoter of your infantile ideas, but also of my later career as a 'shining light in the dramatic events of Utah.'

"I feel proud to have been one of the

I feel proud to have been one of the "I feel proud to have been one of the leading attractions" in that beautiful and historic Sait Lake theater. You may well call those days the 'romantic history of Utah." They were wonderful days with a wonderful man at the helm to keep things alive and interesting. I look back upon them with fond memories of youth and friends. Your assuring me that I am still kindle search. ing me that I am still kindly remem-

bered by all my friends and acquaintances touches a tender chord in my heart, where they have always held a sacred place. My family of the Sugar House ward days have all passed away, as also have most of my dear friends of those times, so that I have little or no connection with Salt Lake City. It is a small world at times and we meet friends in strange and unexpected ways. My niece, Miss Lisle Leigh, and I have been west as far as the coast several times, and we have met many old acquaintances and friends in the old acquaintances and friends in the different cities we visited, which gave us many pleasant surprises. We are leaving for Riverside, R. I., where we end the summer. It is only a few nutes' ride by train from Providence,

Thanking you again for your very ce and welcome letter, I am, with nice and welcome letter, sincere regards, "SARA ALEXANDER."

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Bathing never better, Saltair,

BOYS AND GIRLS THIS SUMMER. Gymnasium club, University of Utah, inder Expert H. S. Anderson of Yale care and exercise which develop body and character.

Manual training, university wood and forge shop, under J. H. Tipton. Two or more hours a day. University of Utah summer school. June 13 to July 22.

### \$40.00

To LOS ANGELES and return via SALT LAKE ROUTE. Through ser-vice June 11th. Secure tickets and sleeping car reservations at city ticket office, 169 Main street. Bell phone, exchange 16, Independent 1968.

Take a dip in the Lake.

## Flood of Rival Attractions For Salt Lake Next Year \$

Below will be found the first authentic compliation of the rival attractions which the Theatrical Syndicate and the Independents have placed in battle array for next season. The former will be seen at the Sait Lake theater, the latter at the Colonial. Of course not all will come in any one season because the battle will rage east, west, north and south, and there are a good many hundred theaters to be kept open. But the town may expect to see big headliners at both the local houses with the opening of the fall season, and the only problem will be as to how the family pocket is going to stand the strain. The local managers, too, who know that Salt Lake is good for one attraction weekly of the first grade, are apt to view with gloom the prospect of having two booked against each other. Following is the list:

### THE SEASON OF 1910-11 SALT LAKE THEATER.

Mande Adams, Annie Russell, Ethel Barrymore

Charles Wyndham and Mary David Warfield

Blanche Bates, Frances Starr. Nance O'Neil and Charles Cartwright

in "The Lily."
Leo Ditrichstein and Janet Beecher in 
"The Concert."
"Is Matrimony a Failure?"
"The Case of Becky."
"The Machine."
Charlotte Walker in "Just a Wife."

Charlotte Walker in "Just a Wife."
"The Girl of the Golden West."

John Drew.
Marie Tempest.
William Gillette,
"The Dollar Princess."
Billie Burke. "Arsene Lupin."
Wm. H. Crane.
"The Arcadians,"
Marie Doro.
"The Brass Bottle."

G. P. Huntley.
"Our Miss G5bbs."
Hattie Williams.
"The Scandal." Kyrle Belew "Love Among the Lions."
Prancis Wilson.
"The Thief."
Otls Skinner.

"The Chorus Lady." Rose Stahl in "T Bobby Burnit."
The Third Degree.

"The Traveling Salesman."
"The Lion and the Mouse."
Helen Ware in "Delia of the Secret vice." Ferguson in "The Eleventh

dmund Breese in a new play. Edgar Selyn in "The Scarecrow."
Hedwig Reicher in "On the Eve."
"The Country Boy."
Ruth St. Denis in Hindoo dances.
Mabel Tallaferro in a new play.
Robert Hilliard in "A Fool Was

There."
"The Comic Supplement," with Joseph
Cawthorne.
"The Spendthrift."
"Polly of the Circus."
"Brewster's Millions."

Via Wireless." The Lure," by Porter Emerson

"Money," "The Little Mother," and "The Assassin," by Eugene Walter.
Montgomery & Stone in "The Old

Elsie Janis in "The i "The Carlsbad Girl." "The Slim Princess." The Divorced Bride.

"The Divorced Bride."
"Trilby," a musical version.
Bessle McCoy in a new spectacular
musical comedy.
"The Passer-By."
"The Life of the Party."
George M. Cohan in a new play.
Raymond Hitchcock in "The Man Who
Owns Broadway."
"The Fortune Hunter," with John Barrymore.

rymore.
"The Fortune Hunter," with Thomas
W. Ross.

W. Ross.
"The Penalty," with Arnold Daly.
"The Girl in Walting," with Lauretta
Taylor.
I. E. Dodson in a new play by Hartley Manners.

Manners.
"The Aviator," by James Montgomery.
"Get Rich Quick Wallingford," with
Clayton White.
A new play by Winchell Smith.
"The Man from Ozark," by Augustus

Adelaide Genee McIntyre & Heath, "Miss Dudelsack," a new musical com-

"Ben Hur."
"The Round Up."
"Rebecca of Sunnybrook Farm."
Lilian Russell.
Maclyn Arbuckle.
"The Inner Shrine."
"The Remittance Man."
"Three Twins." with Clifton Crawford.
"The Girl of My Dreams."
"Bright Eyes." with Cecil Leon and Florence Holbrook.
"The Girl from Rector's."
"The Girl from Rector's."
"The Other Woman."
"The Prosecuting Attorney."
"The Thief," company.
"Madame Sherry."
Miss Blanche Walsh.
Mr. Julien Eltinge.
Chauncey Olcott.

Chauncey Olcott. Annu Heid.
"The Follies of 1910"
Ziegfeld Winter Revue.
"The Spitfire."
"The Servant in the House." The Great Divide."

"The Great Divide."

Henry Miller in a new play.
"Her Husband's Wife."
"The Prosecutor."
"The Soul Kiss."
"The Deadlock."
"Seven Days." three companies.
"Paid in Full." two companies.
In preparation. a comedy by the author of "Seven Days."
"Polly of the Circus," by arrangement with Erederick Thompson.

with Frederick Thompson.
"The Upstart."
Henrietts Crosman.
"Where There's a Will." "Mile, Sherry," with Lina Abarbanell. Victor Moore and Company in a new musical comedy

musical comedy. 'A Little Darling." Kitty Gordon.

"A Little Darling."
Kitty Gordon.
"Alma, Where Do You Live?"
(5) "The Climax," companies.
"The Virginian."
A new musical comedy by Channing Pollock and Renold Woolf.
Three "Madam X," companies.
Two "Merry Widow" companies.
"The Love Cure."
"The Gay Hussars."
"Miss Patsy."
Big revival of "The Prince of Pilsen."
"The Florist Shop."
"The Little Damozel."
"Every Woman."
"The Orivorce Fund."
"Theodore & Co."
"The Grape Girl," by Luders & Harvey.
"The Glar's Name is Adele."

"The Girl's Name is Adele."
"The Women Who Likes to Laugh."
"Theresa, Don't Be Angry."

THE MORMONS AND THE THEATER. An interesting compilation, forming the history of theatricals in Sait Lake, by the late John S. Lindsay, for sale at the Deseret News Book Store. Price 50c.

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#### SYNDICATE ATTRACTIONS FOR | INDEPENDENT ATTRACTIONS FOR THE SEASON OF 1910-11-THE COLONIAL

Marie Dressler in "Tillie's Nightmare."
Blanche Ring in "The Yankee Girl."
Mary Mannering in "A Man's World."
Viola Allen in "The White Sister."
Bessie Abbott in "Yosebel" (grand

Bessle Abbott in opera),
Mabel Hite in "A Certain Party."
May Irwin in "Mrs. Jim."
Gertrude Elliott in "The Dawn of a Tomorrow."
ouise Gunning in "Marcelle."

Louise Gunning in "Marcelle."
Bertha Kalish in repertoire.
Mme, Olly in repertoire.
Mme, Nazimova in repertoire.
Bertha Galland in a new play.
Maxine Elliott in a new play.
Mabel Barrison and Harry Connor in
"Lulu's Husbands."
Florence Roberts in a new play.
James T. Powers in "Havana."
Jefferson de Angeles in "The Beauty
Spot."

Spot."
Eddie Foy in "Up and Down Broadway," the new revue.
Sothern and Marlowe in repertoire, tany." John Mason in "The Witching Hour."

John Mason in The Witching Hour.
Cyril Scott in "The Lottery Man."
William Faversham in "The World and
His Wife."
Wilton Lackage in "The Battle."
Walker Whiteside in "The Melting

Pot."
Dustin Farnum in a new play.
De Wolf Hopper in "A Matinee Idol."
Marie Cahill in a new musical comedy.
Max Figman in a new play.
Sarah Bernhardt in repertoire.
Forbes Robertson in "The Third Floor
Back." H. B. Warner in "Alias Jimmy Valentine."
Sam Bernard in a new musical com-

edy. Weedon Grossmith in "Mr. Pardee and the Countess."

An all star cast in "Madame Troubadour." George Forsyth in "The Great John Granton."
Waiter Jones in "Going Some."
James K. Hackett in repertoire.

Andrew Mack in a new Irish play. An all star cast in "Jim the Penman." William Hodge in "The Man from Margaret Anglin in a new comedy. Grace George in a new play. Tom Wise in "A Gentleman from Mis-

sissippi."
Douglas Fairbanks in a new play. Robert Mantell in repertoire. Louis Mann in "The Man Who Stood Still."

Still."

Clara Lipman in a new play.

Grace La Rue in a new play.

Fritzi Scheff in a new opera.

Henry E. Dixey in a new play.

Amelia Bingham in a new play.

Virginia Harned in a new play.

"The Chocolate Soldier," Chas. Klein's plays.

"The City."

Lew Dockstäder.

Lew Dockstader,
"The Motor Girl."
"The Blue Mouse."
"Mrs. Wiggs of the Cabbage Patch."

The Fourth Estate.' The Midnight Sons.' The Jolly Bachelors.

"The Kissing Girl."
"The Dollar Mark."
"In the Deep Purple."
"Judith Zaraine."
"The Man of the Hour. "Mother." Brady's latest success William A. Brady's new play, "Baby Mine." Will

"The Summer Widows." "The Earl and the Girl." Laurence Irving and Mabel Hackney in a new play. Daniel V. Arthur's new musical comedy by Avery Hopwood and Silvio Hein. Daniel V. Arthur's new play by Au-

gustus Thomas. gustus Thomas.

Also the big success from the New
Theater, New York, "The Nigger."

Shubert Bros. will also send out the
50 Lilliputians which were such a
sensation at the New York Hippodrome this season.

### When Jenny Lind Sang.

CHARD HOFFMAN'S musical recollections in Scribner's Magazine contain few descriptions so interesting as this of Jenny Lind:

"She would trip on and off the stage as if in an ecstasy of delight at the opportunity of singing, bowing and smil ing to her audience and giving every one present a flattering sense of contributing in a measure toward the success of the evening. She had three or four songs which showed the wonderful compass and power of her voice, and one or more or these was called for

at every concert.

"A Swedish echo song in which she would echo her own voice by a sort of ventriloquism that was quite marvelous, and another in which she made a remarkable diminuendo, reaching a pianissimo as faint as a sigh, but with a carrying power that made it distinct-ly audible at the most extreme limits of Castle Garden or Tripler Hall, where

of Castle Garden or Tripler Hall, where the later concerts were given.

"This was a fine building situated at Broadway and Bond street, and just finished in time for the second series of concerts. The hall had fine acoustic advantages, and it was a great loss to the city when it was destroyed by fire a few years later. The Winter Garden was afterward built on the same site.

"One of the most haunting things to me was her singing of Taubert's bird song. 'I Know Not Why I Am Singing. Her shake was the finest I ever heard, so close and even as to be altogether perfect. Her voice, which she said herself was naturally stiff and stubborn, she had educated and practised into such a degree of perfection that her roulade and cadenzas were unparalleled in their execution.

roulade and cadenzas were unparalleled in their execution.

"In her sacred songs she rose to the sublime, and on one occasion as she finished slinging the aria. 'I Know That My Redeemer Liveth,' I recollect that Daniel Webster, who was seated in the center of the balcony, rose from his seat and made her a profound bow. Her rapt expression of face and never-ending volume of voice made her appear like some inspired seraph delivering a divine message."

like some inspired scraph delivering a divine message."
"She was indebted to Sir George Smart, with whom she had studied in England, for all the traditional renderings of oratorio parts, he being at that time the greatest living authority in this school of music, but her vocal training was done under Manuel Garcia of Paris."

The weekly theatrical reviews and criticisms of the "News" appear regu-larly in the Tuesday issues.

#### WILLARD MACK,

As Bill Ruggles in the New Play at the Orpheum Theater Next Week.

#### USE HONEY FOR COSMETIC. Women Employ Bees' Product to Ob-

tain Better Complexion "Honey, one of the most nutritious and delicate of foods, should be eaten more than it is," writes a cooking expert. "Bought in the comb, it is bound to be unadulterated, and will keep one free from sore threat and bronchial troubles. I know a number of ladies who use honey as a cos-metic. They apply it to the skin, rub it in well, then wash it off with hot water. The result is a finer textured complexion, a glowing color, a young.

complexion, a glowing color, a young, fresh look."—Philadelphia Inquirer. COLUMBIA CONSERVATORY OF

MUSIC. 520-531 Constitution Building. New Class begins June 15th. Call phone or write. Bell 2105. Ind. 928.

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## Special excursion rates sundays and holidays. Salt Lake and Ogden. Round trip \$1.00. Visit Ogden Canyon, beautiful Idlewild. Trout and Chicken dinner.

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Tickets on sale May 6th, 14th, June 4, 11, 18, 27, July 7th, and 29th, Aug. 4th and September 14th and 23th. Limit October 31st. For further par-ticulars, see agents. CITY TICKET OFFICE, 201 Main 8t.

# THE THEATRE DIFFERENT

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Week Commencing Thurs., June 2
Matinees every day at 2.30; two
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EIGHT BIG ACTS.
John Griffith and Company.
The Idanias Troupe.
Max York's Dogs. Countess Leonine.
Fox and Ward. Edwin Winchester.
The Mission Orchestra.
New Moving Pictures.
The best in vaudeville for the money.
Matinee prices, 10 and 30 cents.
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Daniels Theatre Week Commencing Saturday Evening, June 18th.
THE ALLEN CURTIS COMPANT, IN THE ROLLICKING MUSICAL PLAY.
"THE JOLLY WIDOW"
With an excellent cast and a large beauty chorus.
A Clean Wholesome Entertainment. Two shows nightly, 7:45 and 8:16. Mainess Wed, and Sat., 3:30 pm. Prices, 10, 20 and 25 cents.
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High class vaudeville and motion pictures.
Luna, Isis and Elite Theatres.
Strictly Motion Pictures and Songs-Matiness daily, Admission, 10 cents. Children, 5 cents.
MAX FLORENCE, General Manager.

# Salt Lake Theatre Manager.

THREE NIGHTS AND MATINEE BEGINNING

**MONDAY JUNE 13** 

# **MARGARET**

**AWAKENING** 

**HELENA RICHIE"** Adapted from Margaret Anglin's Novel, by Charlotte Thompson

PRICES: EVENING, 25c to \$2.00. MATINEE, 25c to \$1.50.

## ORPHEUM THEATRE

WILLARD MACK LEONE

And Fellow Players, IN MR. MACK'S OWN PLAY OF THE WEST. First Time on Any Stage

SEND IN YOUR IDEA FOR ITS TITLE.

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COOLEST SPOT IN TOWN